

# ENGLISH LEARNING

Based On Local Culture In West Java

GRADE  
**XII**

Syamsi Edi, M.Pd. | Dr. Leroy Holman Siahaan, M.Pd.  
Iswandini Agustin, M.Pd. | Jihan Auliatul Alifa | Novi Andriani

# **ENGLISH LEARNING**

## **Based On Local Culture In West Java**

**Grade XII**

Syamsi Edi, M.Pd  
Dr. Leroy Holman Siahaan, M.Pd  
Iswandini Agustin, M.Pd  
Jihan Auliatul Alifah  
Novi Andriani

### *Penerbit KBM Indonesia*

Adalah penerbit dengan misi memudahkan proses penerbitan buku-buku penulis di tanah air indonesia, serta menjadi media *sharing* proses penerbitan buku

**ENGLISH LEARNING**  
**Based On Local Culture In West Java**  
**Grade XII**

*Copyright @2025 by Syamsi Edi, M.Pd, dkk*  
All rights reserved

**KARYA BAKTI MAKMUR (KBM) INDONESIA**  
Anggota IKAPI (Ikatan Penerbit Indonesia) **NO. IKAPI 279/JTI/2021**  
Depok, Sleman-Jogjakarta (Kantor)  
**081357517526 (Tlpn/WA)**

**Penulis**

Syamsi Edi, M.Pd  
Dr. Leroy Holman Siahaan, M.Pd  
Iswandini Agustin, M.Pd  
Jihan Auliatul Alifah  
Novi Andriani

**Desain Sampul**

Nur Aryaningsih

**Tata Letak**

Jihan Auliatul Alifah

**Editor Naskah**

Novi Andriani

17,6 x 25 cm, iv + 178 halaman  
Cetakan ke-1, Oktober 2025

**ISBN 978-634-202-824-7 (no. jil.lengkap)**  
**ISBN 978-634-202-827-8 (jil. 3)**

Isi buku diluar tanggungjawab penerbit  
Hak cipta merek KBM Indonesia sudah terdaftar di  
DJKI-Kemenkumham dan isi buku dilindungi undang-undang  
Dilarang keras menerjemahkan, memfotokopi, atau  
Memperbanyak sebagian atau seluruh isi buku ini  
Tanpa seizin penerbit karena beresiko sengketa hukum

**Website**

<https://penerbitkbm.com>, [www.penerbitbukumurah.com](http://www.penerbitbukumurah.com)

**Instagram**

@penerbit.kbmindonesia, @penerbitbukujogja

**Email**

[naskah@penerbitkbm.com](mailto:naskah@penerbitkbm.com)

**Distributor**

<https://penerbitkbm.com/toko-buku/>

**Youtube**

Penerbit KBM Sastrabook

### **Sanksi Pelanggaran Pasal 113**

#### **Undang-Undang No. 28 Tahun 2014 Tentang Hak Cipta**

- (i) Setiap Orang yang dengan tanpa hak melakukan pelanggaran hak ekonomi sebagaimana dimaksud dalam Pasal 9 ayat (1) huruf i untuk Penggunaan Secara Komersial dipidana dengan pidana penjara paling lama 1 (satu) tahun dan/atau pidana denda paling banyak Rp 100.000.000 (seratus juta rupiah).
- (ii) Setiap Orang yang dengan tanpa hak dan/atau tanpa izin Pencipta atau pemegang Hak Cipta melakukan pelanggaran hak ekonomi Pencipta sebagaimana dimaksud dalam Pasal 9 ayat (1) huruf c, huruf d, huruf f, dan/atau huruf h untuk Penggunaan Secara Komersial dipidana dengan pidana penjara paling lama 3 (tiga) tahun dan/atau pidana denda paling banyak Rp 500.000.000,00 (lima ratus juta rupiah).
- (iii) Setiap Orang yang dengan tanpa hak dan/atau tanpa izin Pencipta atau pemegang Hak Cipta melakukan pelanggaran hak ekonomi Pencipta sebagaimana dimaksud dalam Pasal 9 ayat (1) huruf a, huruf b, huruf e, dan/atau huruf g untuk Penggunaan Secara Komersial dipidana dengan pidana penjara paling lama 4 (empat) tahun dan/atau pidana denda paling banyak Rp 1.000.000.000,00 (satu miliar rupiah).
- (iv) Setiap Orang yang memenuhi unsur sebagaimana dimaksud pada ayat (3) yang dilakukan dalam bentuk pembajakan, dipidana dengan pidana penjara paling lama 10 (sepuluh) tahun dan/atau pidana denda paling banyak Rp 4.000.000.000,00 (empat miliar rupiah).



## PREFACE

We praise and thank God Almighty, because with His abundant grace and permission, we were able to complete the book **“English Learning Based on Local Culture in West Java - Grade XII”**. This book was compiled to support and improve English language skills and knowledge of local culture in West Java.

This book was developed based on Learning Outcomes Phase F of the Merdeka Curriculum. This book contains chapters with material related to English language learning based on local culture in West Java.

In its compilation, this book has gone through several stages with great care and attention to detail. Therefore, we, as the team of compilers, hope that this book will be useful for teachers and students in facilitating the teaching and learning process.

We are especially grateful to DRPTM for their essential funding 2025 and research guidance, and to DITJEN DIKTIRISTEK and KEMENDIKBUDRISTEK for their invaluable support in fostering academic collaboration. Our thanks also go to LLDIKTI IV for providing regulatory assistance and critical resources. We extend our profound gratitude to Universitas Panca Sakti Bekasi for offering the academic environment and facilities required to complete this work. The authors would like to thank all parties who have contributed to the completion of this book.

We welcome constructive criticism and suggestions to serve as evaluation material for future improvements to this book.

Bekasi, September 2025

The Authors



## LIST OF CONTENT

|                                                                                          |            |
|------------------------------------------------------------------------------------------|------------|
| <b>PREFACE.....</b>                                                                      | <b>i</b>   |
| <b>LIST OF CONTENT .....</b>                                                             | <b>iii</b> |
| <b>CHAPTER I LOCAL CULTURE IN PERSONAL EXPERIENCES.....</b>                              | <b>1</b>   |
| A. Recalling Memorable Cultural Experiences.....                                         | 6          |
| B. Writing Recount Texts Based on Local Events .....                                     | 13         |
| C. Listening and Speaking: Sharing Personal Cultural Stories.....                        | 22         |
| D. Grammar Focus: Past Perfect Tense, Time Expressions.....                              | 29         |
| E. Project: Personal Narrative Compilation “ My Cultural Journey”                        | 32         |
| <b>CHAPTER II ANALYZING LOCAL CULTURE THROUGH CRITICAL TEXTS ..</b>                      | <b>35</b>  |
| A. Identifying Cultural Stereotypes and Misconceptions.....                              | 40         |
| B. Reading Analytical Exposition : “ Why we should preserve<br>Sundanese Language” ..... | 49         |
| C. Writing Critical Reviews of Cultural Practices.....                                   | 58         |
| D. Grammar Focus: Passive Contructions and Cohesive Devices.                             | 65         |
| E. Project: Critical Essay on Local Cultural Transformation .....                        | 69         |
| <b>CHAPTER III CREATIVE MEDIA FOR CULTURAL PROMOTION .....</b>                           | <b>73</b>  |
| A. Creating Cultural Campaigns (Posters, videos, and Articles) .....                     | 78         |
| B. Writing Promotional Texts for West Javanese Cultural .....                            | 84         |
| C. Speaking Practice: Promoting Culture in English.....                                  | 93         |
| D. Grammar Focus: Persuasive Language, Conditional<br>Sentences .....                    | 102        |
| E. Project: Grup Cultural Campaign (Poster + Oral Presentation)                          | 105        |
| <b>CHAPTER IV LOCAL WISDOM AND GLOBAL CITIZENSHIP .....</b>                              | <b>109</b> |
| A. Comparing Local and Global Cultural Values.....                                       | 114        |
| B. Reading Discussion Texts on Cultural Adaptation and Identify                          | 120        |
| C. Writing Opinion or Argumentative Texts .....                                          | 129        |

|                                                                             |            |
|-----------------------------------------------------------------------------|------------|
| D. Grammar Focus: Modals of Advice and Obligation, Reported Speech.....     | 138        |
| E. Project: Mini Debate "Should Local Culture Evolve or Be Preserved" ..... | 140        |
| <b>CHAPTER V LOCAL CULTUR .....</b>                                         | <b>145</b> |
| A. Using English for Cultural Entrepreneurship .....                        | 150        |
| B. Writing A Business Proposal Based on Local Culture.....                  | 153        |
| C. Grammar Focus: Future Tense, Formal/Professional Language.....           | 168        |
| D. Project: Culture – Based Bussines Pitch in English.....                  | 172        |
| <b>THE LOCAL LINGO .....</b>                                                | <b>175</b> |
| <b>REFERENCES.....</b>                                                      | <b>177</b> |

## REFERENCES

- Haryanto, S. 2010. *Wayang Golek: Seni Pertunjukan Rakyat Jawa Barat*. Bandung: Pustaka Jaya.
- Rosidi, A. 2011. *Budaya Sunda dan Tradisinya*. Jakarta: Pustaka Pelajar.
- Ekadjati, E. S. 2005. *Kebudayaan Sunda: Suatu Pendekatan Sejarah*. Bandung: Pustaka Jaya.
- Udjo, S. 2015. *Angklung: Musik Tradisional Jawa Barat*. Bandung: Saung Angklung Udjo Foundation.
- Susanto, H. 2018. *Gedung Sate: Ikon Arsitektur Kolonial Jawa Barat*. Bandung: Balai Pustaka.
- Setiawan, R. 2017. *Keraton Kacirebonan dan Warisan Budaya Cirebon*. Cirebon: Keraton Press.
- Sutisna, T. 2019. *Jaipongan: Tari Tradisional Jawa Barat*. Bandung: CV Seni Budaya.
- Nugraha, D. 2020. *Gunung Padang: Misteri Megalitikum Sunda Kuno*. Jakarta: Gramedia.
- Rahmawati, I. 2021. *Kuliner Sunda: Identitas dan Kearifan Lokal*. Bandung: Alfabeta.
- Kementerian Pendidikan dan Kebudayaan. 2017. *Modul Pembelajaran Berbasis Kearifan Lokal: Jawa Barat*. Jakarta: Kemendikbud RI.